



**POSITION: VFX Supervisor**

**LOCATION: Southern Europe**

**CONTRACT: Starts ASAP, Full-time/Staff**

**CONTACT: [maryanna@\[rachellelewis.com\]](mailto:maryanna@[rachellelewis.com)**

RLT is a recognized global leader in VFX and animation talent acquisition. We have over 25 years of experience originating from our work inside top-tier Hollywood studios. Our clients hire our firm to assist in their senior talent acquisition needs (we are not your ordinary recruiters, nor are we "headhunters").

We are seeking a **VFX Supervisor** for our client, an award-winning top-tier production and post-production facility based in Southern Europe. This young, spirited company specializes in creating exciting and innovative content across vfx, cg, and animation for commercials and music videos. Their clientele includes high-profile international brands and entertainers.

### **JOB SUMMARY**

As a **Visual Effects Supervisor** you will be responsible for the design and execution of visual effects work on a given project.

### **RESPONSIBILITIES**

- Lead and manage high profile and complex visual effects projects to deliver to creative expectations, deadlines and budget.
- Determine production requirements and advise on best practices, available processes and budgets for all types of VFX projects.
- Collaborate with Art Director and Client to ensure the artistic style, quality and continuity matches vision and standards
- Manage and mentor the CG Artists on complex VFX projects, and co-ordinate their VFX output and ensure high levels of quality control, advise on their technique and provide feedback on work-in-progress.
- Proactively recommend ongoing pipeline improvements and development
- Support the coordination team in order to maintain the pipeline's efficiency and allow the artists to achieve their production objectives and deadlines
- Identify additional tools necessary for production
- Supervise VFX artists as needed, in coordination with the VFX Producer for given project
- Oversee all aspects for body of FX shots throughout post from start to finish

- Actively seek out new talent and help Heads of CG with recruiting new talent keeping an eye on possible gaps in the CG structure.

## **REQUIREMENTS**

- More than 3 years of experience as a VFX Supervisor
- Knowledge of 2D/3D Software (Maya, Nuke, Houdini...)
- Experience with pipeline management, data management and asset tracking software
- Excellent organizational and communication skills. Emphatic to Directors vision you can give concise and constructive feedback to VFX crew.
- Demonstrated leadership skills, confident with staff management duties
- Must be attentive to the production team, the other supervisors and the coordinators
- Previous experience as a VFX Supervisor on set
- Great organizational skills and ability to manage a very busy team, while meeting production timetables and budgets
- English is a must. Spanish is valuable
- Availability to travel

If you are interested in talking about this opportunity, please email us and include your ***Resume/CV and website.***

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA requested by our client.

Thank you - <http://rachellelewis.com/>

**Contact: maryanna[@]rachellelewis.com with your resume if interested.**

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.