



**RACHELLE LEWIS TALENT**  
Animation - VFX - Virtual Production  
rachelelewis.com

**POSITION: Storyboard Artist**

**LOCATION: Northern California area**

**CONTRACT: FT Regular**

**CONTACT: [maryanna@\[rachelelewis.com\]](mailto:maryanna@[rachelelewis.com)**

RLT is a recognized global leader in VFX and animation talent acquisition. We have over 25 years of experience originating from our work at top-tier Hollywood studios. Our clients hire our firm to assist in their senior talent acquisition needs (we are not your ordinary recruiters, nor are we “headhunters”).

RLT is seeking a **Storyboard Artist** for a newly established feature animation studio that is already making a name for itself in a big way. Composed of the industry’s top talent, this Academy-Award-winning team is eager for passionate candidates ready to grow creatively, professionally, and personally. Are you bored with the antiquated assembly-line approach of legacy studios? Our client is waiting for you.

### **JOB SUMMARY**

Story makes the movie, and Storyboard Artists make the story. The Storyboard Artist will partner with Creative Directors, Heads of Story and other artists to help visualize stories. Our client is looking for artists who have strong artistic and drawing abilities and are familiar with the animation process. The usual stuff, but our client adds an unexpected twist... boarders will also be able to contribute on set during Story Capture shoots.

### **RESPONSIBILITIES**

- Collaborate with Directors, Heads of Story, and other artists to develop story.
- Provide imagery to help support that story.
- Communicate effectively with the team about acting, camera, composition, timing, and general filmmaking concepts.
- Pitch boards to Directors and Story team.
- Integrate creative notes and feedback as needed for sequences.
- Work with editors to explore shot progression and timing.

## REQUIREMENTS

- 5+ years experience in feature animation storyboarding.
- Essential storyboarding skills and abilities including strong artistic and drawing skills along with the ability to communicate story concepts.
- Understanding of character and narrative structure.
- Sense of composition and spatial layout.
- Advanced knowledge of Photoshop.
- Portfolio to demonstrate the above skills and requirements.

## BONUS

- Understanding of computer animation production process.
- FLIX experience.
- On-set experience.

If you are interested in talking about this opportunity, please email us and include your resume and portfolio.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA requested by our client.

Thank you - <http://rachellelewis.com/>

**Contact: maryanna[@]rachellelewis.com with resume and portfolio if interested.**

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.