



**RACHELLE LEWIS TALENT**

Animation - VFX - Virtual Production  
rachelelewis.com

**POSITION: Deepfake Artist**

**LOCATION: US / Canada Remote**

**CONTRACT: FT Contract**

**CONTACT: [katharine@\[rachelelewis.com](mailto:katharine@[rachelelewis.com)**

RLT is seeking a **Deepfake Artist** for a client working on the next evolution of digital humans built for film, music, NFTs and gaming in the metaverse. If you're ready to work on truly bleeding edge technology, with a group of industry veterans from the highest levels, give us a shout. This is a unique opportunity to make a career change and have your talents and voice be highly valued.

### **JOB SUMMARY**

Our client is seeking a Deepfake specialist to join their team to form a pipeline presence during the expansion of their growing company. They will help facilitate efficient methods for facial replacement for a wide range of projects and collaborate closely with production to ensure they have the efficiencies needed to keep the crew focused.

### **RESPONSIBILITIES**

- Develop, document, and maintain tools for our client's deepfake pipeline
- Conduct ongoing research and recommend workflows that will improve efficiency
- Setup and configuration the systems to meet technical specifications
- Assist with monitoring of disk space and rendering resource usage
- Collaborate with programmers and Supes to develop and test new features, prototype and provide useful feedback during R&D phases
- A demonstrable level of technical knowledge combined with strong creative and visual instinct
- Train and support artists in using pipeline tools

### **REQUIREMENTS**

- Good understanding of the entire visual effects process, from shooting to modeling and texturing, animation, rendering and compositing
- Detail oriented with a strong ability to multitask and problem solve independently
- An understanding of networking and performance issues that arise with large VFX projects, or large cloud-based systems

- Familiarity with modern development tools and processes such as working within sprints, ticket tracking, Git/GitLab/GitHub, code reviews, CI/CD, and regression testing
- Knowledge of color science used in visual effects industry

If you are interested in talking about this opportunity, please email us and include your **resume and reel**.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachellelewis.com/>

**Contact: katharine[[@](mailto:katharine@rachellelewis.com)]rachellelewis.com with resume and reel if interested.**

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.