



POSITION: VIRTUAL PRODUCTION OPERATOR - SUPERVISOR

LOCATION: Los Angeles, California

CONTRACT: FT Staff / ASAP

CONTACT: maryanna[@]rachelelewis.com

RLT is seeking a **Virtual Production Operator Supervisor** for our client, a top-tier forward-thinking creative multimedia studio that works in the fields of high-profile events, virtual production, live events, immersive experiences, and art installations. This is a seriously badass group, boasting Oscar-winning members in senior management and rockstars from the UE Engineering space. Fantastic opportunity to grow and Lead/Manage a Team, don't miss this one.

JOB SUMMARY:

The Virtual Production Operator Supervisor should have a broad and deep experience in configuring nDisplay Clusters for "In Camera VFX" on feature film productions. The successful candidate will be able to assume responsibility for operation of the display cluster on set, will be capable of rapid troubleshooting, debugging and optimization. The Supervising Operator should be a personality who works well within a team context under production pressures, and should be comfortable delegating tasks appropriate to the situation.

Responsibilities & Qualifications //

- Deep understanding of nDisplay
- Multi-User
- GPU Synchronization
- Camera Tracking Systems
- Encoded Data Streams
- OS and driver configuration
- Networking on Stage
- OSC; Cluster Events

If you're interested in talking about this excellent opportunity, please send your resume to **maryanna[@]rachelelewis.com**.

If you fit the criteria, the next step would be setting up a phone or zoom where we can give you the full download after signing an NDA (requested by the client).

Thank you - <http://rachelelewis.com/>

Contact: maryanna@rachelelewis.com with resume if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to candidates