



POSITION: Data Wrangler

LOCATION: US / Canada Remote

CONTRACT: FT Contract

CONTACT: [maryanna@\[rachelelewis.com](mailto:maryanna@[rachelelewis.com)

RLT is seeking a **Data Wrangler** for a client working on the next evolution of digital humans built for film, music, NFTs and gaming in the metaverse. If you're ready to work on truly bleeding edge technology, with a group of industry veterans from the highest levels, give us a shout. This is a unique opportunity to make a career change and have your talents and voice be highly valued.

JOB SUMMARY

The data wrangler works with the rest of the digital humans team and clients to manage secure and time-critical electronic deliveries into and from a secure MPS production environment via various data transfer technologies, in addition to keeping track of the content while within the company's network, and archiving projects when necessary. Due to the global nature of our client's business, *this role will sometimes require these tasks to be carried-out outside of normal office hours.*

RESPONSIBILITIES

- Data Transfers and Verification
- Electronic transfers of content in multiple formats and various secure transfer technologies
- Performing data integrity and standards compliance checks using in-house and third-party tools
- Content and account Management and Security
- Pre-Ingest quality check by manual and automated means
- Monitoring and organization of data within the Production and Distribution networks, including file permissions, and archiving to tape
- Constant awareness and application of physical and electronic security procedures, with consideration to data and client requirements
- Troubleshooting
- Maintaining user accounts and settings

REQUIREMENTS

- Degree or equivalent experience of 2+ years working experience with digital humans and animation

- Strong communication and troubleshooting skills
- Experience with Linux, OS-X and Windows operating systems
- Experience working with transfer technologies
- Experience with LTO archiving format
- Proven production experience of VFX photography and/or onset Data Wrangling on multiple gaming and animation pipelines
- Knowledge and experience of image processing techniques
- Understanding of capture techniques for VFX including Photography, Photogrammetry and Lidar scanning/processing and their use in a VFX Pipeline
- Familiarity with Bash scripting, Python
- Knowledge of MAM (Media Asset Management) systems
- Knowledge of Automated QC software (Baton, Vidchecker, etc.)
- Knowledge of Maya, Python or MEL

If you are interested in talking about this opportunity, please email us and include your resume.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachellelewis.com/>

Contact: maryanna[@]rachellelewis.com with resume if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.