



POSITION: 2D Workflow / Production Supervisor

LOCATION: Thailand

CONTRACT: ASAP - 1-year contract

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RLT is seeking a **2D Workflow/Production Supervisor** for a studio in Bangkok, Thailand...think high quality of life with low cost of living (good combination). It's a great opportunity for the right person -- medium sized facility (200+ people) with amazing Canadian HOP and 20% international (really good) leads and sups. The 12-month contract includes 27 paid days off, relo, etc. They're working on amazing projects, and cover everything from storytelling to design, modeling to texturing, layout to lightning, and effects to color grading.

JOB SUMMARY

The **2D Workflow/Production Supervisor** will support the teams creating TV Series, TVCs and High-Spec Short Format Films for a variety of big-name clients. In addition to managing and developing the structure of the 2D department, the 2D Supervisor will lead a team of talented artists by efficient time/task management, creating strong examples and guidelines, build effective workflows, advise on softwares and tools, and implement a variety of procedures (technological and technique oriented) to improve the effectivity of the related departments.

To be successful in this role you need to be a true team player and passionate about helping to create the best environment for the production. You will collaborate with a variety of stakeholders (Producers, Managers, Supervisors, Pipeline, and Artists) and you will have to be a good listener, sparring partner and be able to analyze input, prioritize needs and execute in partnership.

SKILLS / TECHNICAL KNOWLEDGE REQUIREMENTS:

ABOUT YOU:

- Skilled, friendly, have strong management skills, and a firm technical understanding of the 2D series process
- Happy to engage in collaborative discussions and help us continue to produce high-quality visual images for a variety of script-to-screen formats of 2D animation.
- Has extensive knowledge in Toon Boom Harmony, Adobe, and paperless 2D pipelines and work experience on at least 3 animation series from beginning to end.

- Work closely with Producer, Director and Head of Production to create high quality 2D animation
- Identify and solve problems, both technically and artistically.
- Understand a wide variety of departments and processes in 2D Animation: from storyboarding, design, character builds, BG painting, layout, animation and compositing
- Review episodes with Producers and Directors and advise on efficiencies to meet and exceed quality expectations
- Meet production deadlines and milestones by communicating with Production.

Primary software: Toon Boom, Adobe Suite, variety of other 2D related softwares

BENEFITS:

- 1 return flight in to Bangkok, returning to destination of choice
- 4 weeks paid accommodation upon arrival (flexible if required)
- Worker Entry Visa & Work Permit
- 6 paid vacation days, 5 paid personal days & 16 paid public holidays per year
- Careful and Intelligently planned schedules
- Low cost of living/High standard of living (an excellent combination)
- Mental Health rewards, in the form of: great weather, tropical islands, jungles,
- Foodie paradise

If you think you might be interested, or know someone who may enjoy Bangkok for a year (tropical islands, jungles, great weather, cheap to live, foodie town, excellent projects and crew, 2 Thai meals served in-studio each day), please email **maryanna[@]rachelelewis.com** and include your resume.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachelelewis.com/>

Contact: maryanna@rachelelewis.com with resume if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.