



**RACHELLE LEWIS TALENT**

Animation - VFX - Virtual Production  
rachelelewis.com

**POSITION: SUPERVISING DIRECTOR - CG TV Animation (Pre-school)**

**LOCATION: Los Angeles, CA**

**CONTRACT: ASAP/Immediately - Full-time / 2-Year contract (approx.)**

**CONTACT: [maryanna@\[rachelelewis.com\]](mailto:maryanna@[rachelelewis.com)**

RLT is seeking a talented **Supervising Director** for a client that is working on a well-known CG animated Pre-school TV (very cute/comedy) show for a top tier streaming platform. This award-winning animation studio prides itself on its artist-friendly culture and highly collaborative and flexible work environment. If you're up for a really good 2-year contract and want to work on an extremely well-known Preschool show, with a group of very cool human beings, we'd love to hear from you.

- Starts ASAP; Full-time, 2-year contract (possible extension to work on other shows)
- Prefers candidates already in Los Angeles, CA (sorry, no Relo provided)
- Union Show - Animation Guild 839
- Competitive salary

## **JOB SUMMARY**

- Collaborate with the Showrunner, Art Director and Vancouver Animation teams to establish creative goals for each episode.
- Direct each episode from Story to Delivery, creatively guiding the CG teams through the approval process.
- Mentor and support the Storyboard team and cultivate positive team morale.
- Participate in all storyboard handouts with the episodic directors by communicating storytelling direction, design requirements, and expected level of polish to the Storyboard team.
- Participate in storyboard reviews and provide clear notes for revisions.
- Evaluate the continuity and quality of all storyboards and punch up the storyboards and/or animatics as needed.
- Provide status updates, troubleshoot, and review potential changes on a regular basis with production staff.
- Manage animatics at all stages of the episode including animatic pitches, revisions, and lock. Review animatics with the editor to direct pacing.
- Oversee revisions and provide notes ongoing to ensure the style and vision for the show are maintained.
- Participate in the talent acquisition process with the Line Producer to review portfolios and tests, interview candidates, and provide detailed feedback.
- Provide notes on animation, Lighting/Comp, and FX.

## QUALIFICATIONS:

- 2+ years' experience as an Episodic Director working in television animation.
- 5+ years of experience as a Storyboard Artist working in television animation.
- Prior experience working on a CG animated production for film or television.
- Ability to lead and mentor a diverse team across multiple studio locations.
- Strong communication skills and understanding of other departments in a CG animated production.
- Ability to provide clear and concise feedback to team members.
- Strong sense of collaboration.
- Experience with Storyboard Pro is an asset.
- Experience with Shotgrid for production tracking, submitting, and publishing is an asset.
- Currently able to legally work in the United States.
- 2+ years' experience as an Episodic Director working in television animation.
- 5+ years of experience as a Storyboard Artist working in television animation.
- Prior experience working on a CG animated production for film or television.
- Must have strong knowledge of the CG animation pipeline - very important

If you're interested in talking about this exciting opportunity and project, please send your resume and Director's reel to **maryanna[[@](mailto:maryanna@rachelelewis.com)]rachelelewis.com**.

If you fit the criteria, the next step would be setting up a phone or zoom where we can give you the full download after signing an NDA (requested by the client).

Thank you - <http://rachelelewis.com/>

**Contact: [maryanna@rachelelewis.com](mailto:maryanna@rachelelewis.com) with resume and Director Portfolio/Reel if interested.**

RLT is an employer-paid talent acquisition company; there is never a fee to candidates