



RACHELLE LEWIS TALENT
Animation - VFX - Virtual Production
rachelellewis.com

Position: REAL-TIME SUPERVISOR (2.5D)

Location: LOS ANGELES/REMOTE

Contract: STARTS ASAP

Contact: maryanna@rachelellewis.com

Responsibilities & Qualifications

- Reports to Producer and Director of Creative Technologies
- Work with Color Scientist on discovering and implementing ideal and proper color workflow
- Work with Color Scientist and VFX/VP Supervisors on image and signal chain fidelity
- Help implement standardization of color: ACES, OCIO
- Design 2.5D Nuke set extension conversion to TouchDesigner, and other RT software implementations
- Help prep client plates, precomps, and associated data for RT performance
- Supervise and/or advise comp and dimensionalization artists to achieve RT performance and quality
- Review and advise comp and dimensionalization submissions from VFX vendors to achieve RT performance and quality
- Optimize TD scenes for real-time performance
- Advise clients on pre-shoot prep and set data to be wrangled
- Operate scene playback, fine tune color and lighting, trigger events, and advise during LED Volume shoot.
- Supervise, train, and advise RT operators and contractors.
- Kick-off and advise remote RT operators and client contractors for remote stages.

If you're interested in talking about this excellent opportunity, please send your resume to [maryanna\[@\]rachelellewis.com](mailto:maryanna[@]rachelellewis.com).

If you fit the criteria, the next step would be setting up a phone or zoom where we can give you the full download after signing an NDA (requested by the client).

Thank you - <http://rachelellewis.com/>

Contact: [maryanna\[@\]rachelellewis.com](mailto:maryanna[@]rachelellewis.com) with resume if interested.

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