



Position: VIRTUAL PRODUCTION OPERATOR - MID/JUNIOR

Location: LOS ANGELES

Contract: STARTS ASAP, FULL-TIME/PERMANENT

Contact: maryanna@rachelelewis.com

JOB SUMMARY

The Virtual Production Operator - Mid/Junior will have experience using real-time display engines in production. Great candidates will demonstrate an ability to adapt flexibly to a variety of workflows, have a collaborative spirit, be able to travel (up to date passport or Visa), and be able to execute under pressure in a team environment. Mid/Junior Virtual Production Operators will be reporting to the Senior VP Operators with whatever needs they might have on a film set. The Mid/Junior Virtual Production Operator will have experience running nDisplay Clusters for feature film productions. The successful candidate will have Generalist capabilities in Unreal Engine - including asset preparation, materials editing, sequencer operation, and a working knowledge about the usage of static and dynamic lighting schemes. The Virtual Production Operator will monitor system stats and stay ahead of potential performance bottlenecks.

RESPONSIBILITIES & QUALIFICATIONS

- Compositing
- Camera Tracking, Performance Capture
- Pre-Visualization techniques
- Modeling, UV Mapping
- Scripting Tools
- nDisplay understanding
- GPU synchronization
- Composure Workflows
- Camera Tracking, Performance Capture
- DMX integration
- Tech-Vis
- UMG / Blueprints

If you're interested in talking about this excellent opportunity, please send your resume to maryanna@rachelelewis.com. If you fit the criteria, the next step would be setting up a phone or zoom where we can give you the full download after signing an NDA (requested by the client).

Thank you - <http://rachelelewis.com/>

Contact: maryanna@rachelelewis.com with resume if interested.

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