



Position: VFX Editor

Location: Vancouver / Los Angeles REMOTE

Contract: ASAP / STAFF

Contact: maryanna@rachelelewis.com

RLT is seeking a VFX Editor for an award winning VFX studio working on a range of VFX projects, including high-profile, high-end VFX episodics and features.

JOB SUMMARY:

- The VFX Editor is a self-motivated individual who can work independently, can multi-task efficiently, and has excellent technical and organizational skills. In addition, the position requires an understanding of digital formats and post production workflows to troubleshoot and creatively problem solve editorial challenges.
- An ideal candidate will have an approachable and friendly demeanor, as the position involves frequent communication with the company's producers, supervisors and digital artists. The ability to handle and explain technical issues with non-technical staff or clients, as well as the ability to juggle multiple projects simultaneously while keeping calm and maintaining an acute attention to detail is extremely important.
- Previous experience in an editorial environment, like a D.I. Post house, and preferably in VFX.
- The candidate should also have a passion to learn new software, methods, and workflows.

RESPONSIBILITIES:

- Conform, prep, and processing of plates and references for VFX artists.
- Thoroughly document turnover notes for artists and producers.
- Identifying errors in turnovers and resolving technical challenges.
- Basic dailies color grading, eye matching, and reading Waveform, Vectorscope, and RGB Parade.
- Hosting reviews for producers, supervisors, and clients while performing technical QC of shots.
- About 50% of time devoted to conforming, 40% of time in reviews, and 10% troubleshooting.

- Must have excellent communication skills, and professional attitude while under time pressures.
- Assimilate Scratch, Avid, Adobe Premiere, DaVinci Resolve, The Foundry Nuke & Hiero.
- Comfortable in a typical editorial working environment, including remote work from home.
- Ability to diagnose, treat, and provide solutions when discrepancies arise.
- Knowing your audience, and how to communicate complicated scenarios, accordingly.
- Travel not required, but our client does have international offices, so a valid passport is a plus.

JOB SPECIFICATIONS:

- Knowledge of at least one editing software package and understanding of post-production.
- Ability to read and understand EDLs, XMLs, AAFs, and LUTs. Comfortable with Windows 10.
- Technically proficient, with an understanding of online and offline editorial.
- Experience with different digital camera formats, like RED, Arri, BMD, Sony, Panasonic, DJI.
- Knowledge of multiple file formats, like EXR, MXF, DPX, QT, JPG, BRAW, etc.
- Ability to work swiftly and efficiently, while occasionally multi-tasking on busier days.
- H.S. Graduate, Associate degree, Bachelor's degree, or Post Production Trade school

If you're interested in talking about this opportunity, please email us and include your resume and reel.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachellevLewis.com/>

Contact: maryanna@rachellevLewis.com with resume/reel list if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.