



Position: Matchmove / Trackers

Location: Vancouver

Contract: ASAP - 2/28/22

Contact: dana@rachelelewis.com

RLT is seeking a Matchmove / Tracker for an award-winning VFX studio working on high-end VFX projects, including high-profile VFX episodics and features.

RESPONSIBILITIES:

- Camera, rigid object tracking and character match-moving
- Scene and camera layout
- Previz when needed
- Integration of onset data

REQUIREMENTS:

- Experience tracking shots in Syntheyes or 3d Equalizer
- Strong knowledge of Layout in 3DSMax or Maya
- Strong computer aptitude: Knowledge of Syntheyes or 3d Equalizer, Maya or 3DSMax, and Nuke
- At least 5 years' animation experience
- Camera knowledge and on set skills a plus
- Ability to learn facility pipeline to be able to provide cameras and layouts to the other departments
- Experience and knowledge of fast turnaround television work
- Strong critical thinking on layout and pipeline procedures are essential to the position
- Ability to manage and prioritize multiple projects in a fast-paced environment
- Must take direction well and implementing changes with quick turn around
- Strong organization, problem-solving, and project management; attention to detail
- Excellent interpersonal and written communication skills
- Commitment to excellence and willingness to work in a team environment in achieving goals and completing projects

If you're interested in talking about this opportunity, please email us and include your resume and reel.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachellelewis.com/>

Contact: dana@rachellelewis.com with resume/reel list if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.