



Position: Layout / Previs Artist

Location: Vancouver / British Columbia

Contract: ASAP - 2/28/22

Contact: dana@rachelelewis.com

RLT is seeking a Layout Artist for an award winning VFX studio working on a range of VFX projects, including high-end VFX episodics and features.

RESPONSIBILITIES:

- Should effectively execute all necessary assigned tasks while under tight production schedule deadlines
- An eye for character, layout, camera, and prop animation.
- Strong creative and technical abilities
- Serve as an active participant in team discussions, critiques and reviews
- Excellent problem-solving skills
- Positive attitude and self-motivated

REQUIREMENTS:

- 5+ years' experience in a production environment
- Proficiency in Maya animation toolset
- A thorough understanding of weight, motion, balance and physical form for both animate and inanimate objects, as well as ability to animate cameras, props and create previz.
- Strong understanding of animation principles in traditional and digital techniques
- In-depth knowledge of FK/IK systems
- Rigging and Skin weighting skills a plus

If you're interested in talking about this opportunity, please email us and include your resume and reel.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachelelewis.com/>

Contact: dana@rachelelewis.com with resume/reel list if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.