



Position: Compositing Supervisor

Location: New York

Contract: ASAP / Staff

Contact: maryanna@rachelelewis.com

RLT is seeking a Compositing Supervisor for an award winning VFX studio working on a variety of high-end VFX projects, including high-profile VFX features and episodics.

RESPONSIBILITIES:

- Collaborate with the Head of 2D, VFX Supervisor, and VFX Producer to assign work on a show to artists, manage the team's resources and deadlines
- Oversee the compositing work and help artists solve comp issues and help solve technical and artistic issues
- Interface effectively with artists and supervisors in other departments to ensure the seamless integration of work between disciplines (CGI, roto, matte paintings, help choose element selections from the studio's library, etc.)
- Assist in budgeting, shot reviews, interpreting client notes, and guiding the work of artists to completion of shots, as needed
- Maintain knowledge of status of all shots on assigned shows, and monitors progress both creatively and budgetarily
- Set up and complete complex shots and design sequence templates
- Responsible for maintaining consistently highly quality aesthetic and technical work and encourage artists to strive for the same standards
- Develop a familiarity with the strengths of the 2D team to efficiently assign shots

REQUIREMENTS:

- Critical eye for detail and a strong aesthetic sensibility, with the ability to communicate visual ideas to the team
- Expert level knowledge of Nuke
- Strong problem-solving skills with the ability to provide creative, technical, and artistic solutions

- Thorough understanding color pipeline management from camera to final master (LUTS, DI process, ACES, etc.)
- Experience in project management, artist oversight, and balancing quality with time constraints
- Strong leadership capabilities with the ability to train and mentor a team of artists
- Adept at providing articulate, actionable and even-handed feedback to artists
- Sharp organizational and time management skills, able to engage in varied projects simultaneously while maintaining meticulous attention to detail and working towards deadlines
- Familiarity with other graphic tools (i.e. After Effects, Photoshop)

If you're interested in talking about this opportunity, please email us and include your resume and reel.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachellevLewis.com/>

Contact: maryanna@rachellevLewis.com with resume/reel list if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to the candidates.