



Position: VFX Producer

Location: US / Remote

Contract: Starts ASAP, Full-time/Permanent

Contact: dana@rachelelewis.com

RLT has a client that is seeking a VFX Producer for their boutique VFX studio in California, currently working on high-end VFX projects.

- Starts ASAP and could be a full-time/permanent position
- Remote from the US
- Pacific time zone preferred or able to mirror core hours 9a-6pm PST (hours can be flexible)

Responsibilities:

- Create and manage budgets and schedules for a variety of projects including feature films, television/streaming platform content, virtual production work, apps, VR/AR and others
- Consult with the Executive Producer and clients regarding show planning, bidding, and budget management
- Work with studio VFX Supervisors and other production staff to execute client visions
- Maintain oversight of and drive project schedules
- Provide a constant point of contact for client-side production staff
- Provide daily project leadership in conjunction with Supervisors
- Manage crew performance
- Collaborate with other production staff to effectively track project actuals
- Implement original and efficient methods to improve production workflow and customer service
- Ensure a very high level of client satisfaction
- Manage and foster existing and new client relationships
- Travel for client meetings and/or on-set work as needed (this is occasional and not critical at this time)

Requirements:

- 3+ years experience as a Producer or Production Manager
- Equivalent work experience or Bachelor's degree in film, communications, or similar discipline
- Excellent written and verbal communication skills
- Fluent grasp of mathematics and their application to managing budgets and personnel
- Outstanding project management skills
- Comprehensive knowledge of Microsoft Office applications
- Solid and successful experience leading production teams
- Ability to maintain composure under pressure
- Highly detail-oriented and organized with a knack for solving problems
- Strong scheduling experience, and experience with production tracking software such as Shotgun
- Thorough knowledge of VFX pipelines, techniques, and disciplines
- Must enjoy working with a kind and professional demeanor in a collaborative team environment

If you're interested in talking about this excellent opportunity, please send your resume to dana@rachellevewis.com.

If you fit the criteria, the next step would be setting up a phone or zoom where we can give you the full download after signing an NDA (requested by the client).

Thank you - <http://rachellevewis.com/>

Contact: dana@rachellevewis.com with resume if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to candidates