



Position: CG SUPERVISOR (VFX)
Location: Sydney, Australia
Contract: Starts ASAP, Full-time/Permanent Position
Contact: dana@rachelellewis.com

RLT is looking for a talented CG Supervisor for one of our clients in Sydney, Australia. This is a boutique VFX facility currently working on TV Episodics and feature films. This is an excellent opportunity for the right individual to join this culture-driven company as a valued member of their senior management team, workshopping new strategies in conjunction with the Head of Features and Television, VFX Supervisor, and VFX Producer to drive the business forward.

- Starts ASAP and is a full-time, permanent position. Competitive salary and excellent benefits.
- Must be in Sydney, AUS, or willing to relocate. Relo provided.
- You will use extensive knowledge and creativity to design 3D elements for VFX projects across all genres of Feature Film and Television production and work with other artists and VFX team members to develop ideas and concepts for current and potential VFX projects.
- Your role will include assisting in providing creative/technical advice on current and new opportunities, explicitly tailoring your insight to the CG side of the VFX pipeline.

KEY RESPONSIBILITIES:

- Assisting with VFX Supervisors and Producers to develop pitch material and quotes for upcoming projects
- Regularly liaise with creative and technical teams on VFX projects in production to ensure outcomes are meeting expectations]
- Establish artistic requirements of projects, set internal goals, and determine resources required to achieve the desired product
- Execute technical approach to VFX shots on an overall project basis, in conjunction with artists and heads of department
- Design production approach to CG shots on a shot-by-shot basis in conjunction with heads of department
- Liaise with artists and provide artistic and technical feedback and guidance on shots as they progress
- Assess the quality of CG material completed at Cutting Edge
- Mentor and train less experienced operators ensuring the highest standards are met at all times
- Work closely with VFX Artists to troubleshoot and fix problems arising during production
- Craft and update documentation for assets, tools, techniques, and workflows
- Keep up on current technology trends and tools (hardware and software) that best suits the production in the development of a more robust creative technical environment
- Workshop new ideas for ways to develop the VFX department further both creatively and technically
- Help guide the VFX floor in a positive direction that is in line with Cutting Edge core values

PRIMARY CONTACTS:

- Head of Features & Television
- VFX Producer
- VFX Supervisor

QUALIFICATIONS, KNOWLEDGE & EXPERIENCE:

Skills & Experience

- 8+ years employment in the Feature Film and Television industry
- A thorough understanding of the complete VFX Pipeline
- Extensive knowledge of CG workflows and software
- Extensive production and technical knowledge
- Experience supervising people and projects
- A demonstrated successful track record of involvement in CG VFX projects
- Proven experience bidding and quoting CG work
- Strong written and verbal skills
- Extensive experience in the production of creative and effective visual effects material
- Outcome drive and highly efficient
- Ability to mentor emerging talent
- Demonstrated ability to learn quickly and adapt to new processes
- Cat herding and lion taming, while not a necessity, definitely a bonus

COMPANY CORE VALUES

- **We Value Ideas** - Great ideas can come from anyone. We respect ideas and everyone's ability to contribute.
- **We Love What We Do** - We bring our passion to work each day. It's why we are all in this crazy and fun industry.
- **We Own The Challenge** - Whether it is a big or small task, we give it our all.
- **We're Better Together** - When we collaborate as a team, we are stronger and able to offer more to each other and our clients.
- **We Exceed Expectations** - We always go above and beyond clients and our team.

If you're interested in talking about this opportunity, please email us and include your resume.

If you fit the criteria, the next step would be setting up a phone call where we can give you the full download after signing an NDA.

Thank you - <http://rachelelewis.com/>

Contact: dana@rachelelewis.com with resume (and reel) if interested.

RLT is an employer-paid talent acquisition company; there is never a fee to candidates