



Position: EPISODIC DIRECTOR - ANIMATION
Location: LOS ANGELES
Contract: ASAP – FULLTIME/CONTRACT
Contact: talent@rachelelewis.com

RLT seeking an Episodic Director to join an animation studio in Los Angeles that produces educational animation. This is important work that focuses on very serious issues that children and teens are facing (globally). The animation is positive, value-driven, and non-aggressive and is designed to connect with them through compelling storylines, and artwork (characters/poses) so they can succeed and reach their full potential.

Starts ASAP and is a full-time, contract position (TBD). This is working remotely to start (due to Covid-19) and then in-studio (TBD) when it's safe to do so.

HARD SKILLS:

- Adobe Suite: Photoshop, Animate, Premiere. Illustrator if possible.
- Storyboard Pro
- Final Draft 11
- Google Suite: Sheets, Slides, Docs, Drive
- Microsoft Office
- Dropbox

MUST HAVES:

- Excellent creative communication
- Excellent Written communication skills
- Exceptional organizational skills
- Pitching skills
- Voice talent direction
- Building, Timing and editing animatics
- Storyboard supervision
- Character Design Supervision
- Art Direction Supervision
- Animation Direction
- Sound design skills

- Music direction skills
- Estimating and Scoping animation production tasks
- Must be Self driven and be able to reliably work remotely if needed
- Ability to manage multiple episodes at varying stages of production.
- Ability to lead pre-production, production, and post production teams.
- Ability to problem solve under pressure
- Successful at time management
- A strong motivator

NICE TO HAVES:

- Scrum meeting leadership experience

To expedite this process, please submit your reel and/or portfolio and resume to talent@rachelelewis.com

If you fit the criteria needed for this position, we will email you to set up a phone call.