

# RLT

Rachelle Lewis Talent, Inc

Global VFX & Animation Staffing

Creative/Technical/Production/Executive

[rachelelewis.com](http://rachelelewis.com)

**Position: STORYBOARD ARTIST**

**Location: Montreal, Canada**

**Contract: ASAP – November 2019**

**Contact: [talent@rachelelewis.com](mailto:talent@rachelelewis.com)**

## **CG Animated Feature**

RLT is looking for dynamic Storyboard Artists for an independent CG animated feature that is being led out of Montreal (creative & production supervision, pre-production, key animation). This is a fun action-packed story with well-known Head of Story, Writer, Director and Producer attached.

This position starts ASAP and is a 5-6-month duration, with the possibility to move on to future projects.

The successful candidate will have extensive experience in working on animated feature films as a story artist. Our Storyboard artists will work closely with the Director, Head of Story, Creative Director and Concept Artists to develop the plot points and lock down the visual narrative.

### **Requirements:**

- Strong storytelling ability.
- Strong leadership skills.
- Strong ability to design & visualize stunning sequences
- Able to run with a loose description and work to creative direction by others and adapt and update boards whilst scripts are being developed.
- Fluent in visual storytelling and the principles of cinematic camera movement & planning.
- Have a strong ability to think in 3D and quickly create drawings to clearly illustrate motion scenes, involving creatures and a variety of environments.
- Able to offer a variety of shot solutions utilizing different camera setups and approaches.
- A scalable drawing style is advantageous, ranging from quick sketches to more refined and detailed drawings when required.

### **Must Have Experience:**

- Experience on animated feature film(s) required

- Extensive experience working on a production
- Strong/creative staging
- Strong design skills and original idea development
- Strong Drawing Skills
- Very strong traditional illustration skills in a variety of media as well as excellent drawing skills
- Creative composition
- Very dynamic boards (not flat) which reflect ability to board action/reaction energy
- Sequential storyboard sketches showing a variety of content and camera movement
- Both initial planning and finished storyboard drawing examples
- Annotations showing understanding and knowledge of cinematic camera language
- A strong ability to think in 3D and draw in perspective
- Great use of color, light and shadow
- Ability to visualize a strong mood
- Ability to work within specific styles, including a style set by another artist or art director
- Great communication skills, a drive to improve everything and a motivation to make a difference is essential.
- Extensive experience with Photoshop, Toon Boom Storyboard Pro, and knowledge of other digital paint programs and a good understanding of 3D content creation tools.
- (Maya) would be an advantage (though not essential).

**\*\* To expedite process, please submit resume to [talent@rachellevewis.com](mailto:talent@rachellevewis.com).**

**\*\* This work needs to be done in-house, so no remote opportunities.**

**\*\* If you fit the criteria needed for this position, we will email you to set up a phone call.**

*Thank you.*